

Brokaw Terms TV 'Electronic Diary'

By CLYDE WEISS
Staff Writer

"The problem with television news," explained KNBC News Service anchorman Tom Brokaw, "is the medium itself. It is not a dispassionate element."

Brokaw, speaking in Monarch Hall Friday, Jan. 7, on "Newscasting in America," termed broadcasting journalism an "electronic diary," although "not a perfect mirror." With so many restrictions, he said, television news cannot present as full a picture as it would like to.

Brokaw cautioned, however, "Let no one convince you that we are responsible for the news." Playing upon public distrust of the news media, he said, "clever politicians" are trying to intimidate the press, something that has been going on "ever since we've had elected public officials."

Raise Educational Standards

He criticized a suggestion by a Sacramento legislator to set up educational standards and licensing procedures for the press. "What we ought to be doing," Brokaw remarked, "is raising the educational standards of that legislature."

People are frustrated by the news, according to Brokaw, because of the climate in which television news is watched. "People come home from a hard day at work and they see only the negative. They get the impression we're saying all is not well, that change must be made. They can't strike out at the news, so they strike out at the messenger."

The press, he said, is being wrongly blamed for inaccuracies in reporting war fatalities. The government, Brokaw claimed, is responsible for this. "By government statistics, there must be at least 2 billion enemy dead."

Instant Replay Feasible?

"Stories," Brokaw said, "take shape in the viewer's mind as he wants to see them." "Instant playback" of the news is one method Brokaw would like to see used to give more than a first impression of the news.

Time, however, is the greatest restriction to instituting this idea. "TV news is secondary. Entertainment is the big dollar." Television news is just an "electronic headline service," the contents of which would fill little more than the front page of a newspaper.

A second handicap, he explained, is the medium's emphasis on the visual. "A meaningless fire with sensational flames will get more attention than the state budget, which has more effect on our lives." Brokaw proposed the use of such visual aids as cartoons to enliven uninteresting news.

Reveals Feelings

In response to a question from the audience regarding the indictment of Daniel Ellsberg, charged with the theft of the "Pentagon papers," Brokaw said his personal feelings were that the government had only a 40 per cent legal basis for its actions,

while 60 per cent was to shut off similar leaks in the future.

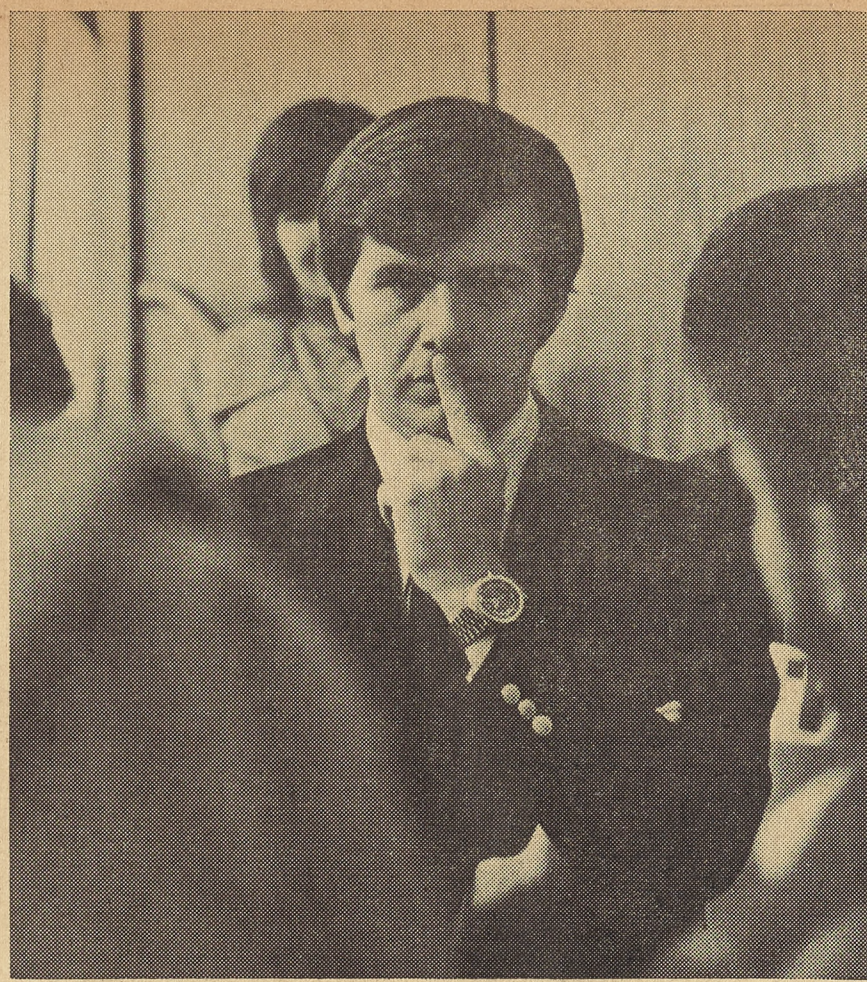
"The leak of secret papers," he emphasized, "is a government problem. We have an obligation to publish that kind of information. In the final analysis, it is the people's property."

Commenting on the "instant analyses" of Presidential speeches, Brokaw explained that news commentators have access to these speeches sometimes hours before the public hears them, and are often briefed. Reporters thus have an opportunity, he said, to discuss possible repercussions with those directly affected. "It is not instant analysis."

'Great Option'

Answering a student who questioned whether such analyses were an insult to the public's intelligence, Brokaw remarked, "You have a great option: the on-off switch."

Remarking on the recent disclosures by local news stations of inhumane conditions in many Los Angeles animal shelters, Brokaw said, "I wish we could only get as stirred up over the condition of people as we do over these animals." This, he explained, is "my pet peeve."



KNBC NEWS ANCHORMAN Tom Brokaw pensively ponders a question posed by an interested student during Friday's discussion on "Newscasting in America" in Monarch Hall. Valley Star Photo by Rick Meyer

A.S. Voter Turnout Doubles in Election

By CHRIS PREIMESBERGER
Sports Editor

Student participation in the A.S. elections for the Spring semester has shown a fantastic rebound in interest (it has doubled) since last year's vote.

Assistant Dean of Students Allen Keller said Tuesday that enthusiasm for the elections has reached a peak not seen in recent polls. "The reception that students have given this semester's election is quite encouraging. Already we have doubled last year's turnout with over 850 registered."

However, the amount of those members of the A.S. with paid I.D.'s who are eligible to vote in the elections and in the runoffs who did not vote as yet still far outnumber those who did.

Runoffs Inevitable

One estimate by a member of the Star staff of the percentage of students who did vote is about 5 to 10 per cent of those paid.

"Of course, we wish everybody who

paid the \$10 fee would come out and vote," continued Keller. "Obviously, it would be much better for everyone involved."

Runoffs are almost certainly inevitable, according to Keller. In this case, the two or three candidates in the presidential race with the majority of the votes will vie in special runoff election which will be held today and tomorrow at the current voting booths.

In the presidential scramble are Jesse Avila, present A.S. treasurer; Bob Dutton, present A.S. president; Mike Falcon, LAVC Band Drum Major; Michael Hundert, present A.M.S. president; Pete Sanders, present A.S. vice-president, and Dan Stetter, Knight's Club president.

Six Uncontested

Six of the remaining 14 offices are uncontested, with commissioners of Elections, Night Division, Records, Social Activities, Treasurer, and Campus Improvements applied for by only one contestant.

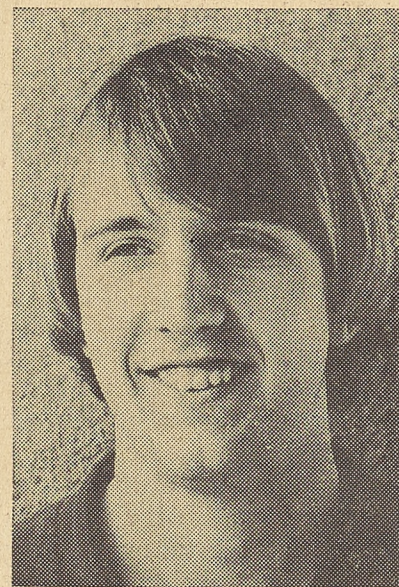
Dutton, Falcon in Presidential Runoff

Robert Dutton and Mike Falcon, the two top runners in the A.S. presidential race, will lock horns in a runoff election today from 10 a.m. until 2 p.m. and tomorrow.

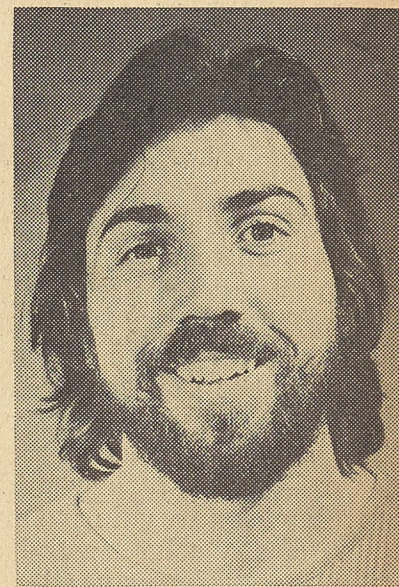
Dutton received the highest tally of votes for the top A.S. post, 203, with Falcon garnering 175.

Commissioner of Elections Jeff Tartaglino stated that "It was a very close election" marked by "a very large turnout." He stated that "there was no trouble this semester" with disqualifications of a candidate for technical reason like the incident that marred last semester's election.

At press time neither of the runoff candidates were available for comment.



DUTTON



FALCON

Presidential Forum Lacks Participation

By GARY NORTH
Staff Writer

Last week's presidential candidates' forum drew a sparse audience to Monarch Hall. Not even all the candidates appeared. Mike Falcon and Dan Stetter were not present for the speech making and the question-answer period.

Mrs. Marian La Follette, president of the Board of Trustees, also did not show up. She originally had been scheduled to speak at the forum. Her office, however, said she had a regular board meeting that day.

The poor turnout was attributed by A.S. officers to apathy on the part of the students. Aggravating the situation was the fact that the forum was held on a Wednesday during class hours.

Forums are usually held on Tuesdays or Thursdays at 11 a.m. Planning for this semester's forum did not get under way until the master calendar had already been established and the best days taken.

The four candidates who did show each spoke briefly. This done, the floor was opened to questioning. Bickering on minor points soon erupted.

Forum Abruptly Adjourned

With little more than a half hour gone by — the program was originally scheduled to run two hours — the forum was abruptly adjourned. Those who remained were entertained by Theater Arts students who were originally set to perform.

Those wishing to continue the ques-

tioning were instructed by the forum's moderator to meet at the Campus Center patio following the actors' presentation.

The short speeches touched upon some issues that have been scrutinized during this semester and upon a few that have not.

Avila States Charges

Jesse Avila, who now serves as treasurer of the A.S., charged that poor leadership in student council has helped impede the founding of a child care center. Avila said that the

(Continued to Pg. 3, Col. 3)

Forum Pays King Tribute

Mrs. Barbara Stoffer of the Afro-American Studies Department announced yesterday that there will be an Open Forum in memorial to the late Dr. Martin Luther King commemorating his birthday, Jan. 15, tomorrow in Monarch Hall at 10 a.m. to 2 p.m.

Included in the presentation on "Prison Reform" will be Sylvia Laboy and Virginia Mulrooney from the History Department, who will speak on "Prison Systems in Other Countries" and "19th Century Prison Reforms," respectively. Other featured speakers will articulate on concurring subjects later and also will precede an open discussion following the vocal presentations.

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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Thursday, January 13, 1972

Forensics Captures Trophies, Awards

Valley College speakers and debaters took top awards, including the sweepstakes trophy, last week at the first invitational speech tournament ever held at this college.

Eleven events for individuals and three rounds of debate highlighted the tournament that ran from afternoon to night on Friday and all day Saturday.

Virtually every event was won by Valley. Trophies for first, second, and third places in each event were awarded Saturday night in Monarch Hall.

The tournament does not count toward national standings because it has not been recognized yet by the Pacific Southwest College Forensic Association.

Over 30 two-year colleges were invited, of which 15 competed. The colleges were notified of the tournament only within the last month. Their debating and speaking schedules, however, had been set early this semester.

Many schools were thus unprepared to file entrance fees or reconcile their schedules.

Last-Minute Idea

The tournament, held to offset USC's upper division contest being conducted the same day, was the last-minute idea of two Valley speech instructors, Marion Taras and Jack Sterk.

"It's really working out great, considering we didn't have much time," Sterk said while trying to find a contest for a girl who had reported to an assigned room where no one else had shown up.

"I'd like this to become a national competition," Sterk continued. "We hope to make it statewide by next year."

Judging of the contest was performed by faculty members of the schools that participated. Almost 180 students were entered in competition. Valley was represented by 35 students, of which there were five debate teams. Debate teams have two members each.

First-Place Laurels

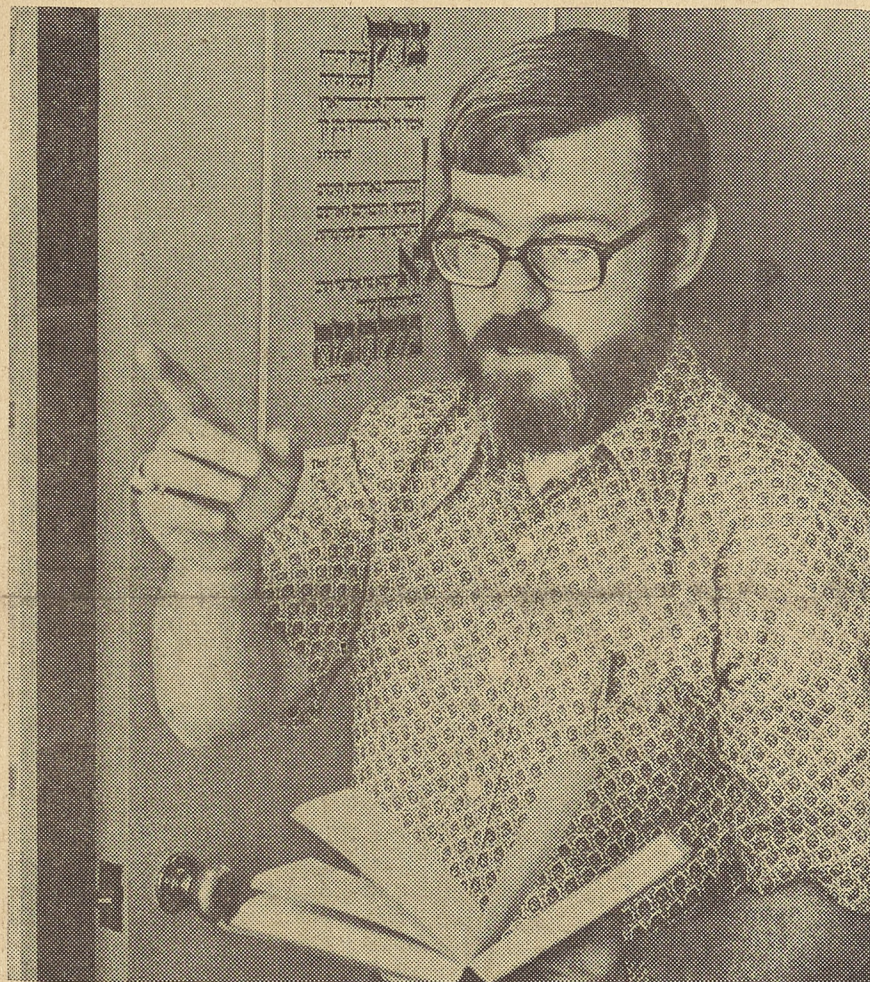
Pam Pumphrey took first place in women's expository, and Paul Feinsinger grabbed the same prize for men's expository.

Women's oral interpretation was won by Linda Delroy. Paul Cray took third place in the same event for men. "Oral interper" is reading aloud from a text.

Linda Moretti and Joe Banfield took first places in their respective persuasive events. Cray took second place. Persuasive speaking is another name for prepared oratory.

Alan Cirlin and Idelle Wiseman took first and second, respectively, in speech analysis.

Miss Pumphrey took second in women's extemporaneous. No one from Valley won a top niche in the men's division. "Extemp" is oratory (Continued to Pg. 3, Col. 2)



ZEV GARBER, instructor in Hebrew studies, outlines a point during one of his discussions on "the historical Jesus." Valley Star Photo by Jim Voletti

Garber Makes Final Statement of Series

By ESTHER KATZ
Staff Writer

"The historical Jesus is the original Jesus. He is the real McCoy, the foundation in which all subsequent faces of Jesus have been modeled," claimed Zev Garber, instructor in Hebrew and coordinator of the Hebrew program here. "To seek the Jesus of History, one must be a master of historical criticism which enables one to find one's way through the labyrinth of church tradition."

During the last lecture of a series, "Jesus in the Context of History: A

Jewish Approach," sponsored by Hillel at LAVC last week, Garber addressed a standing room only audience of students, faculty, and members of the community. Some members of the audience remained standing during the one-hour lecture. Others were seated on chairs and on the floor. He spoke about Jesus' seven faces, Christianity, Judaism, and the New Testament.

Different Faces of Jesus

The seven faces of Jesus, according to Garber, are the literary, dogmatic, (Continued to Pg. 6, Col. 3)

College News Briefs

Committee Slates Meeting

The Accreditation Committee, which was set up to seek out and help to eliminate educational problems to prepare for accreditation in October of this year, will have its next meeting Feb. 6 at 2 p.m. in the Cafeteria Conference Room. The meeting is open to all students who feel that the decision as to whether Valley College should be a college is a grave one.

ASI Rally Held

A rally for Jewish identity, featuring speakers from the identifying Jewish community, will be sponsored by Associated Students for Israel today at 11 a.m. in the Free Speech Area.

Air Force ROTC, Anyone?

Students interested in Air Force ROTC who are planning to attend UCLA this fall can call 825-1742 or visit Department of Aerospace Studies, room 251 in the Social Welfare Building. Deadline for applications is March 15.

Speakers' Policy Stated

Allen Keller, assistant dean of students, announced Speakers' Policy Committee guidelines for clubs planning guest speakers for the Spring '72 semester. 1) Tables in Monarch Square must be supplied by the organization; 2) A facilities request is required for reservation; 3) A copy of all literature to be distributed must be filed in CC100.

Retailing Training Discussed

Retailing and practical training at the May Co. will be discussed by May Co. personnel directors Tuesday, Jan. 18 in E102 at 11 a.m. The program is sponsored by the Cooperative Education Program.

Golf Meeting Set

There will be a meeting in Men's Gym today at 11 a.m. for those interested in the Monarch golf program. Coach Charles Mann will have information concerning times for qualifying in the sport.

Survival Open House Held

Members of past survival courses conducted at Valley will hold an open house Saturday at Fallbrook Square from 1 to 3 p.m. The survival course will be held again between Feb. 9 and June 7. The course will be explained Thursday, Feb. 3, 11 a.m., Monarch Hall.

Dutton Challenges List

Among charges made during the latest elections was the claim that having his name listed lower than other presidential candidates was discriminatory. President Bob Dutton went to the files. Of the last five or six elections, he said, only one winner was listed first. Star found some studies on the issue; none was conclusive.

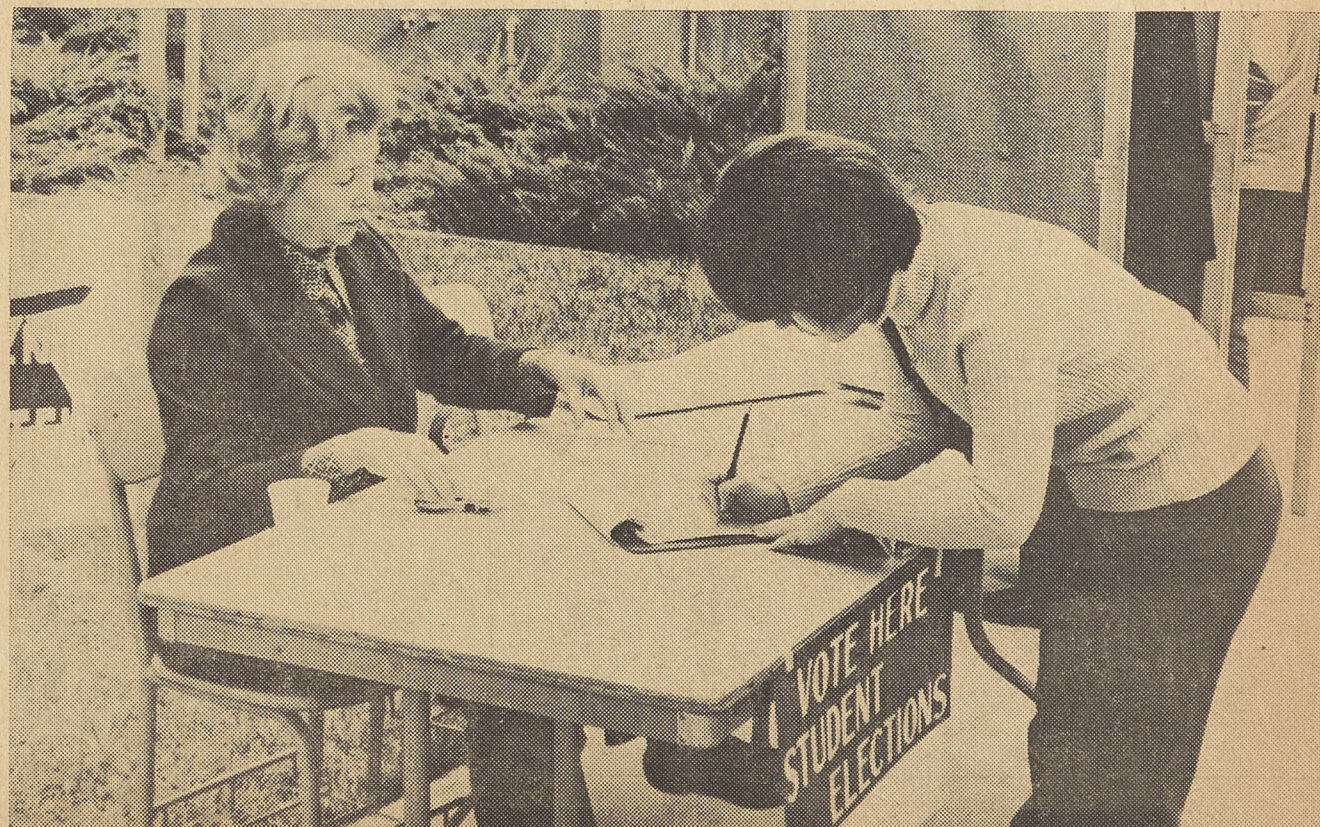
Muskie Recruits Requested

Potential supporters of presidential hopeful Edmund Muskie are asked to contact Jack Sterk, John Mitchell, Idelle Wiseman, or Zack Hoffman in B30 on Tuesdays or Thursdays from 9 to 11 a.m.

Finals Are Approaching

Classes Meeting at	Date of Exam—Time of Exam
7 a.m. & 7:30—M or W or F	Wed., Jan. 26—9-11
7 a.m. & 7:30—Tu or Th	Tues., Jan. 25—9-11
8 a.m. & 8:30—M or W or F	Wed., Jan. 19—9-11
8 a.m. & 8:30—Tu or Th	Tues., Jan. 25—9-11
9 a.m. & 9:30—M or W or F	Mon., Jan. 24—9-11
9 a.m. & 9:30—Tu or Th	Thurs., Jan. 20—9-11
10 a.m. & 10:30—M or W or F	Mon., Jan. 17—9-11
10 a.m.—Tu or Th	Tues., Jan. 18—9-11
11 a.m. & 11:30—M or W or F	Fri., Jan. 21—9-11
12 or 12:30—M or W or F	Wed., Jan. 19—1-3
12 or 12:30—Tu or Th	Tues., Jan. 18—1-3
1 p.m. or 1:30—M or W or F	Mon., Jan. 24—1-3
1 p.m. or 1:30—Tu or Th	Tues., Jan. 25—1-3
2 p.m. or 2:30—M or W or F	Wed., Jan. 26—1-3
2 p.m. or 2:30—Tu or Th	Thurs., Jan. 20—1-3
3 p.m. or 3:30—M or W or F	Mon., Jan. 17—1-3
3 p.m. or 3:30—Tu or Th	Fri., Jan. 21—1-3
4 p.m.—M T W Th F	Wed., Jan. 19—1-3

Note to student: If you have a conflict, it is your responsibility to make arrangements with the instructors concerned prior to the beginning of final exams. No course or student is exempt from the final examination, for which a two-hour period is assigned. All classes will meet on the regularly scheduled nights during the last week of the semester, even though they have already had the final exam.



VOTERS ARE TURNING OUT in great numbers this semester. One of them, Esther Katz, casts her

ballot at the Arcade voting booth. If runoffs are needed, polls will be open today and tomorrow.

Valley Star Photo by Jim Martz

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Academic Freedom Within Bounds

To the Valley Star, academic freedom is the freedom for an instructor to introduce any material that he believes is relevant and pertinent to the overall effectiveness of the class.

However, this information must fall within the scope of the particular class. If an instructor plans to use certain materials that could possibly prove distasteful to a student, notification at the beginning of the class meeting or at the outset of the semester is not sufficient.

Due to the many variable factors involved in schedule planning, such last minute warning is not fair or feasible.

We believe that the college catalog of classes should include a brief statement of any intentions on the part of the instructor to use material of a sensitive nature.

Academic freedom is a difficult term to define. Most definitions of academic freedom

include various restrictions such as ours.

Yet, restrictions on total academic freedom are necessary, unfortunately, because an instructor could initiate a discussion concerning an abstract theory in science in a totally unrelated class.

The Star is pretentious in the belief that any subject may be discussed on the community college level without any reservations on the part of the instructor or the student; within the scope of the class.

Therefore, academic freedom, with the provisions that the material be relevant and that the college catalog contain a brief summary of any special educational supplements, remains to the discretion of the instructor.

With this in mind, the Star fully supports the idea of academic freedom because without it, our educational system is inadequate.

Accident Insurance A.S. Fee Boon

Few Valley students, both regular and limited, realize that when they pay their Associated Students fees of \$10, (regular—over eight units); or \$5, (limited—less than eight units); they are automatically covered by Plan I, the Blanket Accident Expense or \$1,000 of insurance coverage.

The Blanket Accident Expense covers all injuries incurred by any student during regular school hours, going to and from campus as part of any school activity, or participating in a school-sponsored activity off campus. The coverage is for a 20-week span or a regular semester and is for injuries for any one accident up to \$1,000.

In actuality, a regular student contributes \$1.25 toward his insurance coverage and a limited student contributes 50 cents from his A.S. fee.

Paid Associated Student members are then entitled to Plan II, Students' Accident and Sickness Medical Expense Insurance. This particular plan is geared to those students

who want more comprehensive coverage. Cost for this plan is \$34 for full year coverage and \$14 for semester coverage.

Students interested in Plan II can pick up copies of the Students' Accident and Medical Expense Plan in the Student Activities Office in the Campus Center.

According to Mrs. Lois McCrackin, coordinator of student activities, for Fall '71, 5,600 full-time students were covered by Plan I, whereas only 3,376 limited students were obtaining coverage. Mrs. McCrackin believes that paying the A.S. fee is a real "bargain" for all Associated Students because they do receive special insurance coverage of up to \$1,000.

The Valley Star feels that students should be aware of one of the other important benefits a paid I.D. entails. Besides the insurance coverage, there also is a five per cent discount at the Bookstore, discounts at school events, and the newly inaugurated parking decal for guaranteed parking on campus.

Swimming Program Warrants Pool

Valley College, perhaps the largest junior college in the nation, does not have its own swimming pool. In spite of this fact, Valley's swim program has far outstripped its competitors in the past 10 years.

Besides being first in the state in 1970, Monarch swimmers have earned eight conference championships and has produced two gold medal winners in that period.

Because of Valley's outstanding record, our campus has had number-one priority for several years. Community Service funds had been allocated for a pool for this fiscal year. However, the project has been postponed.

We, the editors of Star, urge the way to be cleared for the long-awaited and richly

deserved swimming pool—a pool that would help pay for itself with outside leasing, a pool that would serve the entire community as well as the college campus.

In the meantime, our swimmers must lease the use of a pool elsewhere. In the past, Birmingham High School's pool has been used. This pool, however, is not suitable to Valley's athletic program.

Therefore, we support the swim team's bid for the use of a commercial pool owned by Kris Kristenson, Inc. because of its suitable Olympic size—50 meters—and its close proximity to the campus.

Such a lease is more expensive, but necessary to maintain Valley's excellent swim program.



We've got the team, but where's the water?

NUDIS VERBIS

Reflection on Fall Term Spawns Desires for Upcoming Semester

Throughout the fall semester, I was looking forward, with great anticipation, to my last column as managing editor.

My intentions were entirely respectable. It is customary for an editor to reflect about the events of the semester and offer opinions concerning unusual or exceptional incidents.

However, in retrospect, I believe that, inasmuch as most of the incidents concerning the Star this semester were all wet, everything that transpired since September is water under the bridge.

Yet, my crystal ball reveals certain changes in attitudes and atmosphere for the spring semester.

Contrary to what has been the popular consensus, the position of editor-in-chief is awarded to a student who has either requested the position or has displayed a sincere interest in the improvement of the Valley Star.

I believe that the position of editor-in-chief should not be considered lightly. The difference between a good newspaper and a great one is the primary responsibility of the person in charge.

For that matter, the difference between a poor newspaper and a paper airplane is the quality of leadership. In my estimation, the "average" newspaper does not exist. A collegiate

publication is either good or poor with various degrees for both.

Total commitment, desire, and leadership are the pre-requisites for a successful semester. Not by mere coincidence, these qualities are necessary for success in any endeavor. Fortunately, if a student fails to meet the expectations of his advisers, he is not fired or retired.

Consequently, the job of editor-in-chief is of immeasurable experience for future vocational intentions. However, if a student fails to perform to a certain degree of proficiency in the "real world," he will find himself slurping chicken soup at midnight mission.

Conversely, a student who "rises to the occasion," as a football coach would say, has an excellent chance of succeeding when his college education is completed.

Whether I perform to my own expectations this spring has yet to be revealed. However, I plan to set the

example for my staff. It is unfair to set double standards.

Regardless of what is accomplished next semester by the new staff and by myself at the helm, in June, I plan to think back and be able to say, "I did the best job that I was capable of doing. My inadequacies were recognized and compensated for; not by word, but by deed. I faced problems with integrity and welcomed challenge. Most important of all, I was fortunate in working with a staff that was unsurpassed in enthusiasm, desire, and loyalty."

Art Requested

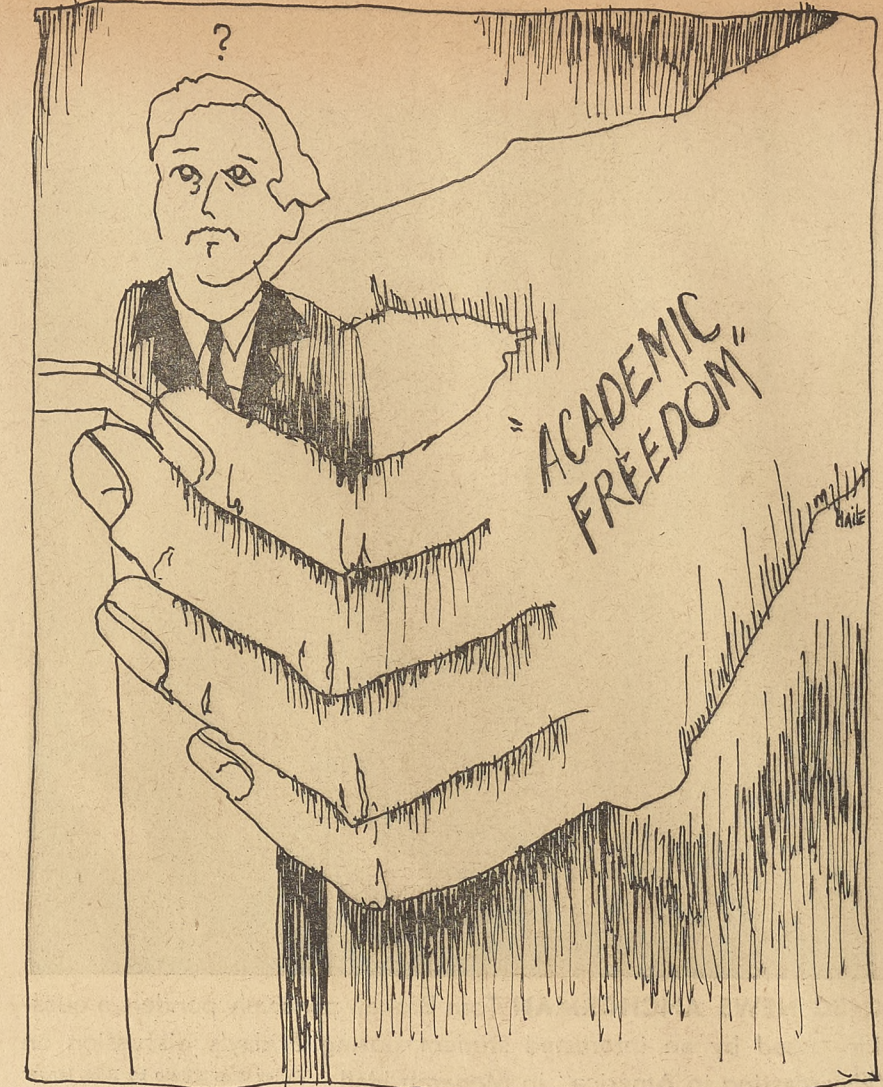
Artists from Valley College and the community are invited to strike a blow against pollution by exhibition of their creations.

Student Council and the People's Lobby are sponsoring a campaign which intends to line the walls of the Campus Center with art work depicting the negative aspects of pollution. The campaign is in support of the Clean Environment Act, an item that will go to the polls on June 6, 1972.

All works can be donated in the Student Government offices located at CCI02. Works will be considered as a donation, but they can be retrieved after the votes have been tallied in June.



KEITH SHELDON Managing Editor



Thumbs down to the academic squeeze play.

Adoption of Metric Mensuration Deemed 10-Year U.S. Objective

The fact that the metric system has been a legal standard of measurement in the United States since 1866 has impressed legislators so little that it has been just recently that America seems ready to adopt the system by law.

The bills that provided for the legalization of the metric system in the middle of the 19th century emanated from the House, Coinage, Weight, and Measures Committee chaired by Rep. John A. Kasson of Iowa. He spoke for his committee when he stated that the metric system was not being made compulsory. Rather, Congress was to permit the use of the metric system while stimulating interest in reformation of existing standards.

The metric system, as it has evolved from post-revolutionary France, is a precise and convenient standard of measurement based on observable physical phenomena. The 1960 General Conference of Weights and Mea-

sures, which formulated the International Metric System, defined the meter as a specific number of wavelengths in vacuum (1,650,763.73) of the orange-red line of the spectrum of the atom Krypton-86.

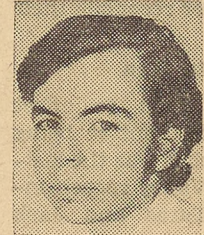
The standard measurements in the English, or customary, system have descended from early Greek and Roman times and have corresponded roughly with man's anatomy. The

inch was the breadth of a man's thumb; the foot amazingly, the size of a foot. Then, as well as now, no man was the same, and the measures varied among individuals.

"A Metric America: A Decision Whose Time Has Come" was the title of a three-year National Bureau of Standards study concluded in 1971 that called for the adoption of the metric system over a 10-year period beginning at the discretion of Congress.

Commenting on the studies' conclusion, the Hon. Maurice H. Stans, United States Secretary of Commerce, wrote in the December issue of the Congressional Digest that America should "change to the International Metric System deliberately and carefully . . . through a coordinated national program where Congress can assign the responsibility for guiding the change . . . to a central coordinating body responsible to all sectors of our society."

Those opposed to America's adoption of the metric system state the switch will involve massive re-education and mammoth industrial costs



JOHN DESIMIO Fine Arts Editor

STET

Swan Song Restates Love for Humanity

Goodbye. My love for mankind, which in part, was related to you, has been reaffirmed and is stronger than ever.

For we are the very people referred to in those old movies on the late show that they want to make a better world for. In reality, most of us are carbon copies of our forefathers, the ones we hated with such vengeance, accusing them of being money grubbing, war like, and materialistic.

On all levels petty rivalry and petty politics abound. It's play it my way or no way, and when it gets right down to the firing line, it's still every man for himself.

Apathy is like a cancerous growth diagnosed as terminal. Nobody cares much about anything except what goes on in his own backyard. A recent column condemning mankind was answered by one lonely letter telling me I was wrong. We received the usual crank letters, from the usual cranks, but most of what was received was appalling: dead silence.

The cliché riddled complaints about this school include irrelevance, yet when one of the persons in charge,

Fred Wyatt, came to Valley at the Open Forum, Monarch Hall was almost tomblike. The handful that turned out was an insult.

Ethel Avenue is still open, and will be until someone gets killed. Whatever happened to that word ecology? How many bother to take their cans and paper to reclamation centers? Don't know of one? Well, try Alexander's Market on Sepulveda near Oxnard.

This semester has definitely been an interesting one. The Star attempted to ask the students relevant ques-



DAVID LUSTIG Editor-in-Chief

tions, or just let the students speak, but our reporters merely met an onslaught of verbal bandinage not worth repeating.

Not everyone was apathetic though, some, a scant few, not all agreeing with my viewpoints, came in to take issue, or give constructive criticism. Thank you Toby and Joyce Norbeck, Zack Hoffman, Dan Niemiec. And you Roy Zimmerman. I really appreciated the candor rather than being told for the hundredth time I was a lackey of the administration and the paper was an organ for school propaganda. That trash gets tiring.

It all sums up to what a teacher said to his class in the middle of this semester when he got tired of lecturing and having people staring blankly back, no questions, no signs of life. It was in part; God could recreate the entire universe on a specific day at 3 a.m. and nobody would bother to get out of bed and look; too early in the morning.

LETTERS

Offer Aid To Others

If you're a student at Valley you cannot help but notice those that are less fortunate than us. They are a very small percentage yet they stand out nonetheless. I am talking about the physically handicapped. They stand out for obvious reasons, because unlike most of us, they have a difficult time getting from place to place. There are those that are blind, those that are crippled and those that are restricted to their wheel chairs.

To most of us, including myself, their handicaps are of little significance to our lives. We notice them in their predicaments, yet there is no way we can feel or think the way they do, their lives are abstract to us. They are in a misery that is hard for us to understand and on top of that, when they are in school they are usually alone.

Most of us don't take the time to talk to or guide the blind person to his destination, or take the initiative to push the student in the wheel chair. I guess we all have reasons for not doing it, the biggest reasons would be thoughtlessness, and inconsideration.

To show that we care is so easy, yet we usually go our own ways and could care less. We that are not handicapped take it for granted yet we can never know or see into the future. Next time you see these people why not show some concern, you both will feel better for it.

Harvey Youngman Student

LETTERS

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.

VALLEY STAR LOS ANGELES VALLEY COLLEGE

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CLUBS

Bowlers To Dine Out

By ELSIE PIELICHOWSKI
Club Editor

As the semester approaches its end and finals loom ahead, the clubs are climaxing their fall activities by slating fun events for their members. The BOWLING CLUB is having a banquet at Sir George's Smorgasbord on Saturday, Jan. 29, at 6 o'clock in the evening.



PIELICHOWSKI

A broom-hockey party from approximately 6 p.m. to midnight is being scheduled by the COMPUTER CLUB at Van Nuys Iceland for Saturday, Jan. 29.

VABS held a bake sale Tuesday at 11 a.m. at the flagpole. Their banquet will be held Saturday, Jan. 15, at Nob Hill on Van Nuys Blvd. in Panorama City. Tickets are \$4.90 each, and you can get them at the VABS office in the Business-Journalism Building.

Speaking of sports, the KNIGHTS went on record as challenging any club to a basketball game. Dan Stetter, president of the club, delivered the challenge at last week's IOC meeting.

English Dept. Exhibits Middle Age Classics

A display depicting the culture and history that surround the classics "Beowulf" and "The Canterbury Tales" is on display in the Humanities Building outside room 121.

According to Dr. Jack Nimitz, associated professor of English, the information and illustrations showcased were gathered from libraries and museums in Europe and America.

Among the items on display is a replica of a Viking ship, similar to the vessel used in Sutton Hoo, England, where a ship was used for burials. This piece helps break down some of the myth and fantasy of "Beowulf."

Also on display are four papier-mache figures illustrating the journey of four pilgrims to Canterbury. The two-foot-high figures were constructed by Mrs. Mildred L. Nimitz, Dr. Nimitz's wife, who based her figures on the descriptions offered in "The Canterbury Tales" and on illustrations found in the Ellesmere Manuscript of the Huntington Library.

As described by Dr. Nimitz, the figures are those of "an early Women's Lib type, the Woman of Bath; an unholly Pardonier; a scrawny Oxford student of theology, and a shy Geoffrey Chaucer ("Canterbury's" author), bending over his horse to avoid looking his fellow pilgrims in the eye."

The display representing "Beowulf" and "The Canterbury Tales" was partially designed to pique the curi-

Want to have fun and still save money? HILLEL at LAVC has just the ticket for you — very good discount tickets to Disneyland, that is. The ticket book is valid for Saturday, Feb. 5, from 8:30 p.m. to 1:30 a.m. Included in the price of \$4.25 is admission, parking, and rides. The tickets are on sale now at Hillel (at 13164 Burbank Blvd. in the Hillel at LAVC office).

The BICYCLING CLUB's first meeting of the spring semester will take place on Tuesday, Feb. 1, at 11 a.m. in B71. The first ride is scheduled for Sunday, Feb. 6, the destination not yet decided. The members will meet at 9 a.m. at the Foreign Language Building. The election of their officers will be held Tuesday, Feb. 8.

It has been fun working with the clubs. Having benefited by the experience gained in handling this column, I hope to serve all of you even better in the spring semester, when I will again be doing business at the same stand.

Please remember to put all press releases in my box in BJ114. Deadline is Monday at noon. If you have any problems or wish to contact me personally, I am usually in the newsroom Mondays and Tuesdays from noon to 1 p.m.



RABBI MOSHE ADLER, director of Hillel at LAVC, speaks at "Open End" conference, an exchange of theological beliefs. The session hinged on one question asked by a member of the audience.

Valley Star Photo by Rick Meyer

Jesus People

Hillel Sponsors 'Open End'

By ESTHER KATZ
Staff Writer

Providing the public with a forum for the exchange of ideas, beliefs, interests, and understanding was the main objective of a lecture discussion entitled "Open End" led by Rabbi Moshe Adler and sponsored by Hillel at LAVC, last Tuesday.

"What are your views about the 'Jesus People' on campus who are handing out slips of paper that deal with repenting of sins, so that you may be saved?" a member of the audience inquired.

According to Rabbi Adler, there are two types of Christians. "There are 'missionary' Christians that would like to see non-Christians become

Christians, and the 'evangelical' Christian who sees this as an urgent need which must be satisfied at once, and by any virtual means possible."

Jews claim that they came into existence through the intervention of God in human history, Rabbi Adler said: First, liberating the Jews from slavery, and then by revealing to them the Torah as the master plan for creating a model civilization.

"Because we (the Jews) believe that it is only the Jews who are bound by this special revelation," said Rabbi Adler, "and that our non-Jewish brothers and sisters can be saved through keeping the basic moral laws, we do not actively seek converts."

The Rabbi, who is also director of

Hillel, explained that for the Jewish tradition, the Messianic age is an age when the Jews will have moved to the completion of their task, namely, the establishing of a godly civilization and one in which the nations of the world will likewise have established "just and loving societies." It is an age in which the kingdom of God will be realized in this life.

"The Messiah himself is seen not as a Savior, but rather as a catalyst for self-salvation," said Rabbi Adler. "Our Torah teaches that this age will come about either through the efforts of man fulfilling God's commandments or through man's having corrupted the world to the point at which God himself established the godly society."

According to the Rabbi, Jewish tradition claims that all humans are divinely endowed with the ability to discover God's purposes and carry them out. This enables man to save himself.

"We (the Jews) believe that in the earliest ages of man, God made a covenant with all humanity, whereby man can and therefore must keep seven basic laws," said Rabbi Adler. "The laws are to worship God; and

(Continued on Pg. 6, Col. 1)

Prexy Candidates Declare Child Center Top Priority

(Continued from Pg. 1, Col. 7)

proposed center should be the top priority of the next student council. "The child day-care center should have been finished this semester," Avila said. He told the audience that it was "up to the students" if they wanted to get a center as soon as possible.

Avila had a few sharp words for Star and various college committees. He spoke about a story Star carried this semester "when they (Star) were doing their job."

Child Center Lobbied

The story told of a little girl and her baby sister who had to wait in a hallway while their mother attended class. The article lobbied for a child care center.

Of various committees regarding campus functions, Avila said, "We have a seat, but our voice is not heard." Most committees have fewer students on them than faculty members or administrators, he complained.

Bob Dutton, incumbent candidate for an unprecedented third term, spoke of the setbacks encountered over the last semester. He told the few present that Board of Trustees members are little swayed by the arguments of A.S. officers who were elected by 300 students out of an enrollment of 20,000.

Impeachment Movement

If the board did not begin to give ground, he said, the "students should start an impeachment movement" to oust disliked board members.

He went down a check list of items he said he would push for as president. Among them, he included a "people's newspaper" that would "expose the bureaucracy" of the board.

He also said that a student watchdog team should be established to make sure the recent cafeteria boycott succeeded in its aims. He wanted to have the council officially back the Clean Environment Act now pending before legislators. His proposal for establishing a birth control information center on campus received applause from several individuals in the audience.

Check-and-Balance System

Hundert proposed that the IOC be made a bicameral body so more students could participate. He said doing so would also serve as a check-and-balance system in A.S. operations.

He explained he voted against the restrictive parking bill solely because it did not refer the matter to the students for a vote. He was in agreement with the measure's aims, he said.

Peter Sanders refused to propose anything or make any promises. "It's the same old story: More committees, but no people come (to them)."

He argued that he would take what concessions he could get, but that to propose something usually ends in failure. "Something turns up," he said, "and it doesn't work out."

He asked students to come by his office of A.S. vice-president and talk with him about their feelings. He distributed opinion polls and said that a majority must solidly support the leadership to accomplish anything.

The questioning then began:

Sponsor Programs

What would happen if the A.S. Council were abolished?

Hundert said that the trustees would continue to sponsor programs, but a pending senate bill would allow them to take control of the book store. This would entail stronger regulations and censorship, he said. Avila concurred. Dutton said night class fees would rise.

Speech Club Makes Effort To Recruit New Members

By GARY NORTH
Staff Writer

Marching logically to the beat of a Daniel Webster or casting up their larynxes to a vocal gold cross erected by a William Jennings Bryan, the forensic squads of Valley College are wading into ever deeper waters of swirling words.

Lest some participles dangle, the speakers will slash affirmatives down, yea, unto the third contention. Where they will stop, only the prescribed time limit will tell.

For Valley College, last week's speech and debate tournament was the first of several firsts. In the weeks ahead, Valley will challenge the Ivy League's finest when it goes to Harvard. It also has a handhold on a national championship.

The tournament was the first held on this campus in the history of the college. Why it had not been attempted in the past — or if it had, then

why it had failed—could not be understood by those in charge of last week's events. Regardless, the sponsors now wish to make the event a national competition within three years.

Will of Whim

The idea for a regional tournament came only one month ago to Jack Sterk and Marion Taras, instructors in speech.

"We were sitting in the office," recalled Sterk, "when I remembered that USC was holding upper division competition Jan. 7."

On somewhat of a whim, Sterk and Taras wound up talking about holding a tournament for two-year lower division students opposite the USC date.

"We've been up every night for the past week filling out 35 forms and making up the plans," Sterk said, suppressing a yawn. He did not remember the thought of failure ever crossing his mind.

Working within a total department budget of \$7,500, Sterk, Taras, Speech Club President Ellen Epstein, and forensic students went about notifying more than 30 community colleges, 15 of which put in appearances at the tournament. Trophies were purchased through entree fees. Monarch Hall happened to be up for grabs.

National Competition

The whim apparently paid off. Now Sterk wishes to make the tournament a national competition as part of the requirements for speakers to qualify for national championship competition. He is hoping the Pacific Southwest College Forensic Association will approve the tournament for statewide competition for next year.

Valley College went into the tournament looking strong, even though the tournament took many students by surprise. Sterk claims that the win average of Valley's club is 65 per cent. They have won nine tournaments thus far in the semester.

The crown of these achievements is that Valley has been singled out to compete at Harvard in national competition against four-year college teams. Sterk will soon decide which two of the 40 speech club members he will send on the swing tour that will take them to Salt Lake City and on to Cambridge. The tour will run from Jan. 27 through Feb. 6.

Sterk said Valley is the only two-

year college from the West Coast that has been invited, and as far as he has been able to determine, it is the only one in the nation too.

The competition at Harvard is 22 years old. Two-year colleges have been invited for the last six years, according to Sterk.

Tried-and-True

Valley's teams are very strong this year, Sterk said, and they are bucking for top awards. There are still several tournaments ahead. The tried-and-true continue to perform admirably, but Sterk wants more blood circulating.

"Out of the largest two-year college in the country," Sterk observed, "more than 40 people should be attracted to speech." He admitted that the students in the club range from those studying law to those in political science, psychology, sociology, and English. Sterk even recalls an athlete who did well both on the field and at the podium.

Nonetheless, Sterk, who is teaching at Valley for the first time, is spearheading his own recruitment campaign. He has written to all high school principals in Los Angeles, asking for their support and patronage. If the letters do not work, Sterk said he will call the principals individually. That comes to about 66 sales pitches.

Fast-Moving Chess?

"I'd hate to see speech and debate die because nobody knows we're here," Sterk said. He also noted that many hold the conception that debates move as swiftly as turtles playing chess.

"There's no question that they don't compare to football games, but they can be just as challenging and exciting," Sterk said. He also pointed out that the field was less discriminatory. Women, he said, can compete as equals in the grueling tournaments, while they are physically or legally limited from performing in certain athletic competitions.

He found that there is a monetary incentive to pursuing speech in addition to the vent it allows women and the sheer challenge it offers competitors. USC, for example, offers more speech scholarships than athletic ones, Sterk said.

Anyone interested in forensics, either debate or individual speaking, can join the speech club without having had a class in speech.

Expert in Treasury To Instruct Tax Accounting Class in Evening

A course in tax accounting will be offered to evening division students next semester. Sidney Samuels, who trains staff members for the Internal Revenue Service, will teach the course on Wednesday evenings from 6:45 to 9:45.

The course, Accounting 15, should be particularly helpful to those in business for themselves and for those anticipating going into business.

Samuels, currently working for the

Treasury Department, was engaged in private accounting for five years as a business management tax consultant. With this background he hopes to present both sides of the tax picture.

Those students who have not fulfilled the prerequisite (Accounting 2, with a grade of C or better) may ask Samuels for permission to register if they feel they can benefit from the instruction.



MAKING HIS VOICE heard is one of almost 900 anticipated students who turned out to vote in this week's student body elections. Despite the large

turnout, candidates in several races did not receive enough votes to win election. Runoffs will be held today and tomorrow.

Valley Star Photo by Jem Martz

PREVENT POWER BLACKOUTS...
Vote Yes on #1-Jan. 18

It can happen here! Power shortages can hit Los Angeles this summer forcing turnoff of electric service to large parts of the city.

YES ON 1 — PREVENTS POWER BLACKOUTS HERE

New York and other cities have been hit by paralyzing blackouts. Charter Amendment 1 allows construction to continue on urgently needed electric facilities to avoid power shortages.

YES ON 1 — WILL NOT INCREASE TAXES This is a Charter amendment, not a bond issue. It will not cost you one cent in taxes. Your DWP is supported entirely by revenues from water and electricity not taxes.

YES ON 1 — PREVENTS JOB LOSSES Shut down of major construction projects to supply vitally needed electricity to Los Angeles looms next spring, unless Amendment 1 is approved. Hundreds will lose their jobs. Millions of dollars will be lost in construction contract penalties.

YES ON 1 — MAINTAINS DEPENDABLE ELECTRICITY

Even limited or selected blackouts can hurt badly. Everybody depends on electricity.

YES ON 1 — WON'T RAISE YOUR ELECTRIC BILL It lets your Department of Water and Power finance construction of needed electric facilities through revenue bonds repaid by future electric revenues. Not taxes. This fairly shares the cost between

present and future electric users and holds down electric rates.

YES ON 1 — IS URGENTLY NEEDED NOW Decision cannot be delayed until the next regular election in June. In March your DWP will run out of money to keep major construction projects going. Cancelled construction contracts alone would cause penalties of \$3 million or more, eight times the cost of the January 18 election.

YOU NEED AMENDMENT ONE! For your own sake vote YES on 1 January 18. Don't black out homes, industry and business in Los Angeles.

CITIZENS FOR CHARTER AMENDMENT 1

H. C. "Chad" McClellan, chairman; Sigmund Arwitz, Norman Barker, Dr. Max Bay, Victor M. Carter, Glenn Campbell, John A. Cinquemani, Mrs. Sherill C. Corwin, Robert Dockson, Martin Gang, Ben P. Griffith, Linda Hernandez, Walter Hilborn, Mrs. Leo Hirsh, Dr. H. Claude Hudson, Paul E. Iverson, Richard Jones, Mrs. Jacob H. Karp, C. Clarke Keely, Dr. Julian Keiser, Frederick Larkin, Sol Lesser, Francis Lindley, Ernest Loebbecke, Rabbi Edgar F. Magnin, Clifford H. Marker, Albert C. Martin, Dr. Horace Mays, S. Raymond Mireles, J. C. Moller Jr., J. Stanley Mullin, Dr. Max Nussbaum, David Ochoa, Isaac Pacht, Dr. Randall Phillips, Aaron Riche, Anthony Rios, Duncan Shaw, Leslie Shaw, William A. Simpson Jr., Lt. Col. Joseph Solomonow, Dr. Chauncey Starr, J. Judson Taylor, George Thomas, Maynard J. Toll, Ted Watkins

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1256 W. 7th St., Los Angeles, Calif. 90017 H. C. "Chad" McClellan, Chm.

Frustration! Cagers Bow to PC, 61-60

By CHRIS PREIMESBERGER
Sports Editor

Frustration. Valley basketball can do without it. But the Monarch cagers had to live with it for the opening of the new Metropolitan Conference season as they dropped the all-important premier game last week to the Pasadena Lancers, 61-60, at the Lion gym. With nine seconds left in the contest, Valley had the ball out of bounds under the Pasadena goal. Behind by one point, they quickly brought the ball downcourt where it was kicked out of play by an anxious Lancer. Sam Brown, the strong Lion forward who was enjoying a fine game, was thrown the ball with three seconds remaining and quickly tried an eight-foot jumper at the buzzer that skirted in and out of the basket. The game had hinged on that shot, and the Lions were left hanging.

Even Game
The game was evenly played throughout the contest, with neither team gaining a decisive advantage. At the halftime mark, the Monarchs were even ahead by a point, 30-29. However, with 14:55 left in the second stanza, Pasadena caught them at 39 when center Barry Copperud banked in a short jumper. Thereafter, the game was decided by the accurate shooting touch of Lancer forward Larry Pounds and guard Keith Mason, who constantly made demoralizing baskets against the Monarchs.

With four minutes remaining on the game clock, center Stewart Kops of Valley led teammate Mike Lindberg with a perfect assist for a layin to cut a Lancer lead to only three, 57-54.

The Lancers then scored their final three points on a field goal by Copperud and a free throw by Pounds. The stage was then set for the final shot by Brown after Russ Rodgers and Brown himself scored baskets.

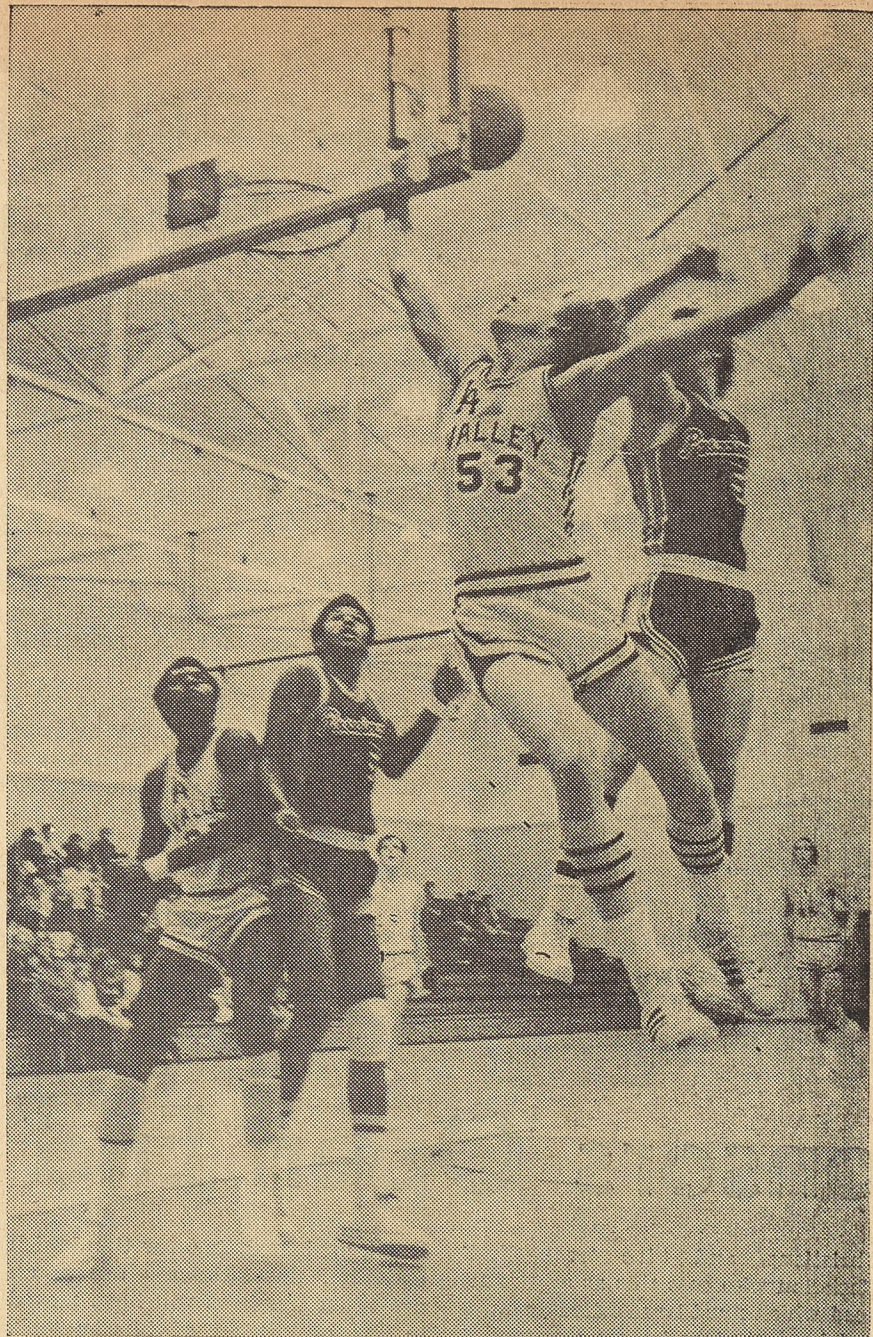
Valley	FG-A	FT-A	R	T	O	A	TP
Brown	7-18	4-6	8	1	5	1	18
Rodgers	4-7	6-8	9	2	2	2	14
Kops	7-17	3-3	9	4	1	4	17
Lindberg	3-4	1-3	0	0	2	1	3
Ker	3-3	0-0	0	0	3	3	6
Hammer	1-1	0-0	0	0	1	1	2
Link	0-0	0-0	0	1	0	0	0
TOTALS	23-50	14-20	26	7	15	12	60
PERCENTAGES	46	70					

Pasadena	FG-A	FT-A	R	T	O	A	TP
Pounds	9-13	4-4	7	2	3	1	22
Hoyt	3-5	0-0	1	0	8	4	6
Johnson	2-4	0-0	2	0	2	1	4
Mason	1-10	1-2	4	0	8	2	7
Richardson	2-9	1-3	8	3	3	0	5
Moore	2-5	1-1	1	0	0	0	5
Copperud	5-6	2-3	4	1	1	0	12
TOTALS	26-51	9-13	27	6	22	8	61
PERCENTAGES	51	69					

Hoop Schedule

METROPOLITAN CONFERENCE SCHEDULE	
Friday, Jan. 14—Pierce	8:00 p.m.
Saturday, Jan. 22—Bye	
Thursday, Jan. 27—Bakersfield	8:00 p.m.
Saturday, Jan. 29—Long Beach	8:00 p.m.
Friday, Feb. 4—Pasadena	8:00 p.m.
Tuesday, Feb. 8—El Camino	8:00 p.m.
Friday, Feb. 11—Santa Monica	8:00 p.m.
Tuesday, Feb. 15—Pierce	8:00 p.m.
Friday, Feb. 18—Bye	
Tuesday, Feb. 22—Bakersfield	8:00 p.m.
Friday, Feb. 25—Long Beach	8:00 p.m.
Tuesday, Feb. 29	8:00 p.m.
Friday, March 3—Regional Playoffs	
Friday, March 10	
Saturday, March 11—State Tournament	

* AT VALLEY COLLEGE. All other games at opponents home court.



LEAPING HIGH is Monarch starting forward Russ Rodgers, who is shown scoring a layup in the Lions' 61-60 heartbreaking defeat Jan. 4 to Pasadena in the Lions' first Metro Conference game at Valley. Valley Star Photo by Bill Ross

Valley Loses Second Straight Metro Game

The well-disciplined offense employed by the El Camino Warriors turned a relatively close contest into a rout, by defeating the Monarch cagers, 77-61. With Valley using a zone defense, the Warriors refused to take poor percentage shots and they worked the ball patiently until an opening occurred.

Lions Trail
The opening came in the first couple of minutes of the second half. The Monarchs trailed by just seven points at halftime. However, two quick steals by guard Mike Neal were converted into easy buckets by teammate Harlan Peet. This put El Camino ahead by 11 points.

The Warriors held this lead for nearly eight minutes. But with 10 minutes left in the game and the Monarchs needing some baskets, center Stewart Kops sank two outside jumpers and two free throws to cut the deficit to just five points, 55-50.

With seven minutes remaining, Valley had a chance to cut the five-point deficit to just three, but three straight turnovers led to a couple of unmolested layins. Guard Jim Montague then made two free throws and a 10-foot jump shot to put the game out of reach.

Valley Shoots Better
Valley shot a better percentage than El Camino, but the Warriors took 19 more shots than Valley. The Monarchs took only 45 shots, sinking 24 for 53 per cent. Meanwhile, the Warriors hit on 31 of 64 shots for 48 per cent. Both teams were hot

from the free-throw line with Valley hitting on 13-17 and El Camino converting on 15 of 21.

Valley	FG-A	FT-A	R	T	O	A	TP
Kops	8-13	6-7	8	1	2	6	22
Rodgers	3-4	0-1	4	2	0	1	6
Brown	6-14	3-3	12	0	0	6	14
Lindberg	3-7	3-4	3	1	0	2	9
Ker	3-4	1-1	0	2	0	8	5
Perree	2-3	1-2	0	2	1	2	5
TOTALS	24-45	13-17	29	8	3	26	61
PERCENTAGES	53	76					

El Camino	FG-A	FT-A	R	T	O	A	TP
Peet	8-19	6-8	8	1	0	2	22
Coker	5-9	2-5	9	1	5	2	12
Koltoszek	4-4	3-3	5	1	3	1	11
Montague	5-8	1-2	1	4	0	2	11
Neal	4-11	3-3	1	1	0	1	11
Wright	3-7	0-0	0	0	0	4	6
Richardson	1-2	0-0	1	0	0	2	2
Marks	1-3	0-0	3	1	0	0	2
Wilson	0-0	0-0	0	1	0	0	0
McEntire	0-1	0-0	1	0	0	1	0
TOTALS	31-64	15-21	29	10	8	15	77
PERCENTAGES	48	71					

NOTICE

Due to the two-week interval for finals, the Valley Star will not appear again until Feb. 3, when we will resume our usual schedule of distribution every Thursday.

MONARCHS' 18-GAME STATS

Name	GP	FG	FG-A	FG%	FT	FT-A	FT%	R	A	TP	Avg.
Kops	18	144	269	54	99	131	76	176	63	387	21.5
Brown	18	82	156	53	40	80	50	135	48	205	11.4
Ker	17	80	170	47	29	44	66	138	35	189	11.1
Lindberg	18	73	163	45	48	69	70	51	31	194	10.8
Ker	18	27	68	40	19	46	41	31	73	73	4.1
Perree	18	78	137	57	30	54	56	86	28	185	10.3
Rensel	18	14	34	41	8	18	44	28	16	36	2.0
Hammer	18	13	29	45	5	8	63	10	31	1.7	
Link	6	3	10	30	0	0	0	0	2	6	1.0
Smith	3	3	4	75	0	0	0	3	1	6	2.0
Totals	18	530	1056	50	284	458	62	605	336	1344	74.6
Opponents	18	534	1100	49	230	368	63	603	217	1303	72.4

Lions Meet Pierce

By RICK ROSS
Assistant Sports Editor

With both Pierce and Valley losing their first two games of the conference season, it's a sure thing that a tough battle will take place when the Monarchs invade the Woodland Hills campus tomorrow night at 8 o'clock.

Pierce, rated ninth in the state, started out the season on a sour note by losing to number-one-ranked Long Beach, 68-61. That same night at the Monarch gym, Valley lost a heart-breaker to the Pasadena Lancers, 61-60, in the last three seconds of the game. On Friday night of that same week, Pierce lost to Bakersfield while Valley was handled easily by El Camino.

Pierce Balanced

Pierce has an extremely balanced attack with their starting five averaging in double figures in non-conference play. Valley also carried a balanced attack, led by center Stewart Kops. He has repeatedly hit key baskets for the Monarchs from the outside.

The next weekend the Lions have

a bye from conference play and instead will play a non-conference game that should prove very interesting. Valley will challenge UCLA—the frosh that is—in a game which will be played at Pauly Pavilion, preceding the UCLA varsity game. The highly ranked blue and gold had a tough time against Metro foe El Camino, winning by only six points. Valley hopes possibly to reverse that in its favor.

UCLA to Come

UCLA is led by All-Americans Pete Trgovich, Andre McCarter, and Dave Meyers. They also provide the bulk of their scoring. So far, this season, the Bruababes have lost only one game, to Cal State L.A., 94-88.

According to head coach of the varsity, John Wooden, called by many the "Wizard of Westwood," "They (UCLA Frosh) are not very good, but despite that I think they will win most of their games. The junior college competition has decreased tremendously because of the advent of so many other colleges and the use of the EOP (Educational Opportunity Program) which makes it easier for students to go to four-year schools."

The following weekend the Lion cagers will travel to Bakersfield to play the always tough Renegades in the Monarchs only Thursday game of the season.

Bakersfield Follows

Bakersfield, with the tallest team in the conference, will give the much smaller Valley team a tough time. The 'Gades use two centers intermittently; 6'10" Mike Fair and 6'8" Bob Parker. Valley's Kops, standing only 6'5", will receive a tough test against either big man. Although smaller, Kops at the same time will be much faster than the Bakersfield centers. With his proficient outside shooting he should present many problems for the 'Gades that night. The Renegades also possess two im-

pressive newcomers, 6'7" forward Jeff Garnett and 6'2" guard, Duane Williams.

Thus far, this season, in Metropolitan play, the 'Gades are 1-1; they lost to Santa Monica and won against Pierce.

Valley Returns Home

Following Bakersfield, the team returns back home to host the number-one-ranked defending state champion Long Beach team, Saturday night.

If the first two nights of the Metropolitan Conference are any indication of what's to come, you can be sure there will be some close games this season.

This Metro Week

In the first night of the Metropolitan season, the scores couldn't have been much closer. As expected, defending state champs Long Beach bested Pierce. In the other two games, the winner was not decided until the final seconds. Following is an account of that first Tuesday night's games.

Santa Monica 65, Bakersfield 63
Pasadena 61, Valley 60
Long Beach 68, Pierce 61
El Camino — Bye

In Friday night's action the most surprising game was Bakersfield's routing Pierce. Pierce, who was supposed to be a contender this year, is now 0-2. Friday's results are as follows:

El Camino 77, Valley 61
Bakersfield 84, Pierce 79
Santa Monica 78, Pasadena 75
(Overtime)
Long Beach — Bye

METROPOLITAN CONFERENCE STANDINGS				
	W	L	Pct.	PP
Santa Monica	2	0	1.000	143
El Camino	1	0	1.000	77
Long Beach	1	0	1.000	68
Bakersfield	1	1	.500	147
Pierce	0	2	.000	140
VALLEY	0	2	.000	121

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LOOKING BACKWARD is Valley's starting forward Sam Brown, who is shown reversing a layup in the Monarchs' 88-71 loss to the El Camino Warriors last Friday night at the Torrance campus. Valley Star Photo by John C. Meyer III

Lion Footballers Defeat Veterans 41-0 at Grant

The battle between the Monarch football team and the Veterans Club proved to be a whitewashing with the footballers shutting out the highly spirited Vets 41-0 at Grant High School last Saturday.

To avoid injuries, the game was played with flags rather than by tackling. Again, for safety reasons, extra points were not kicked, but instead were ran or passed for.

Although the football team was not at full strength they still were able to dominate the game at both ends of the field. Since the team was short handed, many of the players had to play both offense and defense, whereas the veterans had two separate units. Toward the end of the game, the Veterans Club was still looking for the Monarchs to tire so they could sneak in a score.

Park and Pay

Citations will be given to students by the Los Angeles Police Department for parking illegally in the lots of the Valley Jewish Community Center. Parking is provided only for employees of the center. Citations will also be given by the LAPD to those students who are parking in the aisles or the triangle spaces at the end of the aisles in any of the Valley College parking lots.



BANGING HEADS are the Valley football team and the Veterans Club in the first meeting between the two organizations. The Vets tried desperately but could not handle the more organized Lions. Valley Star Photo by Miki Rothschild



You can wine, dine, and see all nine — each racing day at Santa Anita for a general admission price of \$2.25. But if you can prove you're thirty or under, join the Wine Shed and save a bundle (and use the savings on a longshot). Every Thursday and Saturday will be special days for members of The Shed — a membership of \$3.50 will get you a Santa Anita sweatshirt, jacket patch, and admission on each special day for \$1.50. So you save \$.75 each time you come, or \$22.50 if you use it regularly. And you get something to wear besides!

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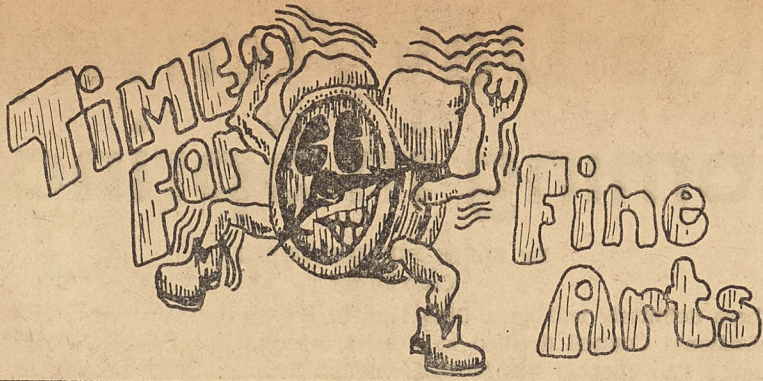
Dine

Maybe you've heard of the Big 'Cap and the Daily Double. They're traditions at Santa Anita, and now they're sandwiches too. And a whole deli-counter full of others.

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Technology Paves Hiway to 'Now' Art

Paradoxical though it seems, modern technology has been an active partner with music, theater, and art in boosting these forms to heights of advancement that outscale their predecessors. Technology has provided the means for mass dissemination of ideas and examples that occur in the arts, and has also contributed to the establishment of a widespread college system that serves as the spawning ground for artisans of the future.

During the 16th, 17th, 18th and 19th centuries, the painter for example, was subjected to a form of forced isolation because of the lack of communication between himself and other parts of the world, or even the continent. His artistic cosmology consisted of the city he lived in and the ideas he received from his painter companions. Because of this insular condition which prevailed throughout the world, periods in art were long-lived, for the artist reception of and reaction to additional stimuli was drawn out by length of time it took any idea to travel by word of mouth.

The advent of mass communication altered the longevity customarily expected from many of the art forms. Today, the works are transmitted by a number of high speed mediums; airwaves for music, celluloid for movies, and magazines and books for art and literature.

Because of the deluge of ideas, the trends in the art forms are much shorter. With the communication gap being appreciably narrowed, trends that in former times would have been designated "periods," are now typi-

fied as fads, i.e., Pop art, Op art, and Rock and Roll.

Technology and its practitioners have seen to the erection of schools to maintain the rate of technological pursuits, the study of the arts is also urged. Knowing that the student is the recipient of the future, the education of these recipients is continued on a very exclusive level.

Students of the arts are taught the skills of their discipline, and learn about the conventions that comprised its past. Moreover, they compile all the knowledge they have learned, and discussion with fellow students eventually produces a synthesis of the old and the new, and launches them into the ranks of originality. No longer does creation take place in an attic located in the downtown, or "low rent" district, but instead, it occurs in the education charged atmosphere of the college.

The judgment of a society by a future generation invariably hinges upon the technological and artistic advancements made by that society during their worldly tenure. It is for this reason that although the future is advertised as belonging "to the fit," it is the scientist and the artisan who make it livable, and even enjoyable.



KEITH BERGER, writer and director of the play, 'Interruptions,' feels the walls of society pressing in on him in his portrayal of the clown. The play was presented last Thursday in Experimental Theater, TA101

Valley Star Photo by Ursula Pearson

Old Movies; Good Movies

By DAVID LUSTIG
Editor-in-Chief

Use World War II as a backdrop, add a broken romance rekindled by a chance meeting, include international intrigue and just enough schmaltz to get the audience wrapped up in it and you have the greatest love story ever filmed.

"Casablanca," 1941, teems with ref-

ugees from all parts of Europe, trying to obtain exit visas to escape from the Nazi war machine which has made Europe a property of the Third Reich.

Bogie is Richard Blaine, owner of Rick's, the liveliest bar and gambling joint in the city. Claude Raines plays the "whichever the wind blows" police chief. The plot thickens when Peter Lorre leaves with Rick two uncancelable exit visas, blank. All you do is add some names, from a pair of German officers he disposed of.

Heinrich, portraying Victor Laslow is a freedom fighter, a living martyr the Germans are desperately trying to stop from leaving Casablanca. The Germans are trying to find the exit visas before Laslow can get them, and Rick sums his position up with, "I don't stick my neck out for anybody."

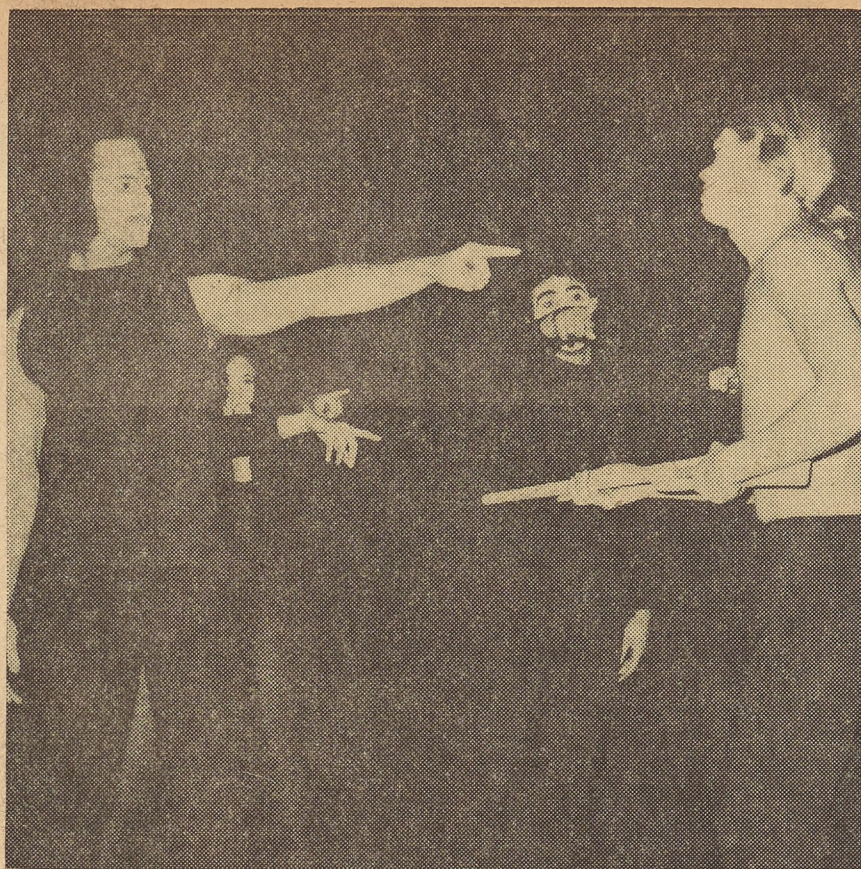
Now why am I talking about a movie released in the '40's? Easy, you can see "Casablanca" at the Doheny Theater in Beverly Hills right now. You come away with the question: What DID ever happen to Hollywood?

Peanuts Cast

Casting has now been completed for the Valley College production of "You're a Good Man, Charlie Brown" based on the comic strip "Peanuts" by Charles Schultz. The book, music and lyrics are by Clark Genzer.

The cast includes: Charlie Brown, John Condren; Lucy, Linda Carlson with Maria Schibeli alternating; Linus, Bruce Barton; Schroeder, Michael Frome; Patty, Tina Piscitello with Lynda Slobey alternating, and Snoopy, Art Goldman. Understudy for Charlie Brown and Linus will be Bryan Miller.

The performances will take place March 2 through 4, 9 through 11, and 16 through 18 in the Little Theater. Curtain time is 8:30 p.m.



FINGERS OF ACCUSATION are directed toward simulated weapon-bearing Sean Pratt. Led by the Mansonesque figure of Scott Davidge, the performers gather around Pratt after being shot and resurrected.

Valley Star Photo by Ursula Pearson

Mime Play Delves In Abstract Limbo

By JOHN DE SIMIO
Fine Arts Editor

Loaded with innate symbols and oft-times frenzied action, "Interruptions," a play written and directed by theater arts student Keith Berger, was an all inclusive work with segments that depict birth, misunderstanding, love, mendicancy, and death relayed by actions, not words.

An obscure story line traced the experiences of several characters with the most salient character being Sean Pratt. Acting the part of Everyman, or better yet "normal man," his birth, torment, dilution, and death were the focus for the show. His torment

was perpetrated by the followers of Scott Davidge, a Mansonesque character that stood aloof from the action yet remained in effective control by some occult manifestation.

The followers appeared at times like vengeful furies, writhing and scamp-ering about the stage. They were once even symbolically shot by Pratt with a rifle presented to him by Davidge. After crumbling into a heap, they rose, immune to the imaginary ammunition launched at them, and surrounded Pratt with accusing fingers.

Director Berger Plays Clown

Director Berger played the enigmatic, sporadically appearing clown. His performance reinforces the clown as a symbol that has been employed throughout literature from Pagliacci to Henry Miller's clown in "The Smile at the Foot of the Ladder." With vagile movements and empathic body and facial expressions, Berger's clown imparted at one time the feeling of happiness, and at other times the impression of Atlas or St. Christopher by holding the imagined world upon his shoulders.

Jagged edges of story appear when Berger affronts the audience during the body of the show saying, "I bet you thought this was going to be a dumb show, huh?" This break was instrumental in imparting the message of the play that life is somewhat similar to a circus, equipped with imported wild men and "people who don't do nothing," who do end carting him off the stage.

'Interruptions' Performed

As a performance, "Interruptions" was a creative, kinetic play that made effective use of the stage and the players. The action took place right before the audience who were seated on the floor, thereby drawing the audience into the performance.

The major criticism that can be leveled at the production is the fault of the performers. On several occasions the actors broke character to adjust leotards or to brush hair from the face. This minor flaw was not fatal, but it did distract attention that belonged to the production.

Characters Were Abstract Blobs

As a totality, Berger, Davidge, and Pratt were superlative in their individual portrayal of characters whose lives were but abstract blobs in a darkened stage. The rest of the cast; Bruce Barton, Lisa Millstone, Luisa V. Puig, Holly Robbins, Chris Rogers, and Douglas Stauter, were animated emotional beings that relayed the feeling of potential energy and violence about the stage.

Smoking Prohibited

State law prohibits the smoking of tobacco in any school, except where permitted by school and fire officials.

"For this writer, the concept and its tenderness work..."
Sylvia Drake,
L.A. Times 12/23/71



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Concert Features Percussion Music

By GARY NORTH
Staff Writer

Boom, boom.
Who's there?

The Pacific Percussion Ensemble. The Pacific Percussion Ensemble, who?

No, not The Who. The Pacific Percussion Ensemble.

Now, aren't you glad I didn't say tuba toothpaste?

Tubas would have been inappropriate in any case. This is a group that specializes in making music with nothing but percussion instruments. The five boom-baders—Todd Miller, Tim Boatman, Les Debbold, Karen Ervin, and Tom Raney—were the featured artists at last week's Campus Concert.

Few realize that there is music written especially for percussion, one of the members told the large audience at Monarch Hall. To recap some memorable instrumentals, another member beat out different marching rhythms. These are collectively called a rudimental ensemble.

Music Called 'Jumping Five'

The players called it "Jumpin' Five," a splendid, enthralling carry-over the rudimental, or military style. Had one added bagpipes, Shirley Temple could have been envisioned skipping in kilts through the army outpost's hospital.

Add Carlos Chavez and one gets his minor masterpiece, "Toccata for Percussion." This was one of four traditional pieces played by the group. Chavez is "preoccupied" with rhythmic themes, the audience was told.

Then the audience heard. The artists played the first and third movements of the composition.

Can a score lacking a tune still make one feel alive, sullen, pensive, tempted?

Yes, it is a matter of the rhythm. It is a matter of the theme. It is a matter of the soul. The strings may be the nerve ends of the orchestra, the horns its voice. But the percussion is its heartbeat.

'Piece for Percussion' Performed

Mitchell Peters composed a "Piece for Percussion," with a definite A-B-A structure. Originally, this piece was merely a demonstrator for depiction of the percussion instruments' ranges.

Even Ralph Williams updated his demonstrators, and this piece moved with a newness despite its humble intentions. The vibes and xylophones rained bells. The tambourine invited one to take shelter from the down-pour. But one could hear others dancing in the rain.

William Kraft composed the "Suite for Percussion." It began with a fanfare to attract listeners. It slid into the Ostinato, this a light jazz movement.

The kettle drums steamed, and an unseen tempest swept the players into a Toccata movement. This was Chavez's piece condensed, just as stirring if not as long.

Noseblower Was at Concert

As live concerts will have it, someone chose a pause to blow his nose. Percussion will be percussion, and the "realm of (percussion) sound will never be exhausted," as one of the troupers claimed. Thus, the schnoz was an addition to the piece's continuity; not a detractor.

Noses, xylophones, and kettle drums are but a few instruments. In Michael Colgrass' "Music for Percussion," four Chinese temple blocks and 12 different drums were employed. The piece is a good example of counterpoints, themes, and various "shades of color." The latter are accomplished with different beaters: brushes on kettle, for example.

To composed music solely for per-

cussion seems risqué. Thus, far through the concert the audience had heard the orthodox. The last two works were considered the avant-garde by the ensemble.

"Bombardments" was written in 1966 by Robert Moran. It was the first time the ensemble had performed it before an audience. The attack plan was mapped on a large sheet of paper. All one had to do was follow the schematic diagram.

The hitch was that the line ran left to right or top to bottom or right to left or—well, it depended upon how one looked at it. It merely told the player how many beats are to be counted and whether the sound should be high or low.

Everyone hopefully begins and ends at the same time. Otherwise, it is a bombardment of "mystical" sounds. A bed spring was employed at the performance, but the transistor radio suggested by the composer was omitted. Why didn't they use the fellow with the musical nose instead?

Then there is the fooler. That is a coffee brand. And to mention coffee is to mean a coffee break. Right? Wrong?

"Take Five" is not an intermission, but a piece—or pieces—by Barney Childs. Each of the five musicians receives 16 cards from a deck that has been shuffled. Each card gives an instruction. For example: "Play a fast tempo based on the theme being played by a musician nearby." Or: "Play a fast tempo for so-and-so beats, then a slow one for the same time." Or: "Wait."

Is this really music?

"In this case I think, it is," Miss Ervin told the audience. "It gives the players a chance to use their own musicality but within a set framework."

And so, the musicians played until each one came to a card that said, "Wait."

Then there was heard a most gratifying percussional sound: Applause.

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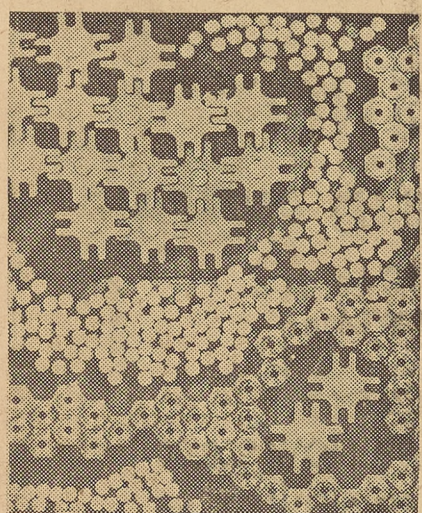
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By PERGOLESI

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Saturday, January 15
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Little Theater - Theater Arts Building Students \$1.00
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Evening Art Ends Today; Students Show Creativity

Several works of art can be viewed for the last time today. The student exhibit, located in the gallery of the Art Department, features the art work



AN EXAMPLE of the art work on display in the Fine Arts Gallery is "Flow and Division" by Willy Knicker, an evening Design 1 student. The gallery will be open for viewing today from noon to 3 p.m. and from 6:30-9 p.m.

Valley Star Photo by Walt Good

of students of evening classes. Paintings, drawings, print-making, jewelry, ceramics, sculpture, and advertising design will be on display.

Among the work represented by both beginning and advanced art students, "Distorted Self-Portrait on Rock" was one of the most outstanding. Created by Lynn Harris, a Drawing 2 student, the display represented a distorted face drawn on a rock.

"Curves of Space" by Carlo A. Cantori was a sculpture strikingly mounted on an odd-shaped piece of wood.

An unusually interesting display was Peter Carlson's "Self." Containing a face made of s'mine surrounded by curved tin, the creation gave the eery appearance of staring back.

The pieces are selected by instructors, according to Mrs. Zella E. Margarf, professor of art. Some of the students hope to sell some of their art works in the last remaining day of the exhibit.

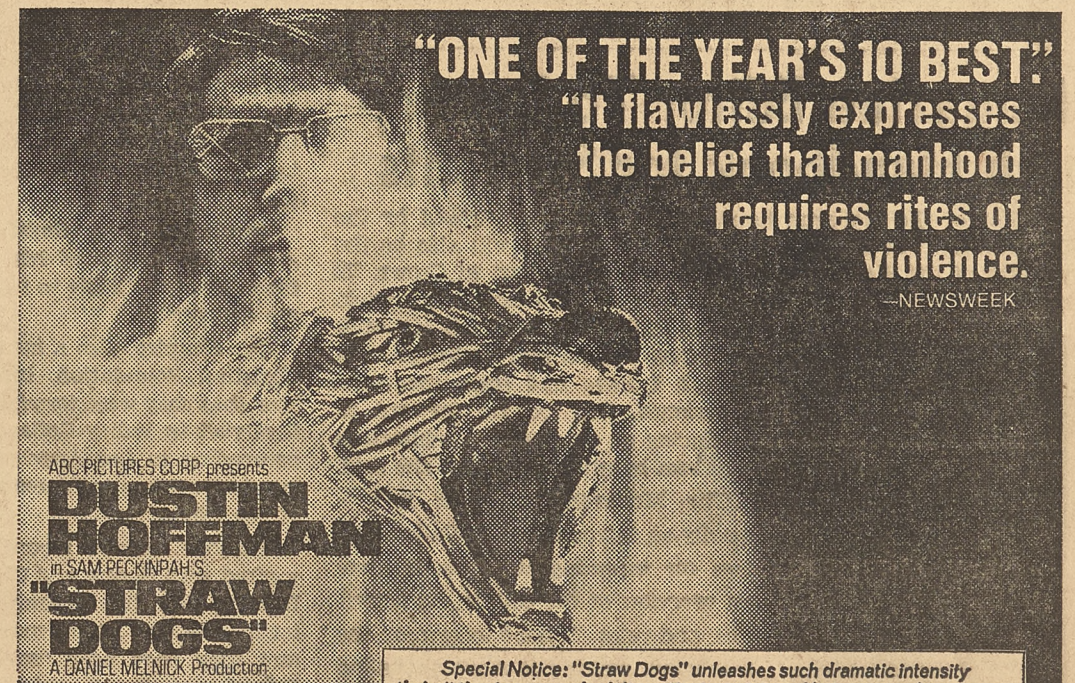
The once-a-year event features the evening student's work during the fall semester and the day students efforts at the end of spring semester.

The Student Exhibit will be open today from noon until 3 p.m. and from 6:30 to 9 p.m. tonight.

"ONE OF THE YEAR'S 10 BEST"

"It flawlessly expresses the belief that manhood requires rites of violence."

—NEWSWEEK



Special Notice: "Straw Dogs" unleashes such dramatic intensity that all theatres are scheduling a 5-minute interval between performances.

[SUSAN GEORGE as Amy] Music by JERRY FIELDING Screenplay by DAVID ZELAG GOODMAN and SAM PECKINPAH Produced by DANIEL MELNICK Directed by SAM PECKINPAH A SUBSIDIARY OF THE AMERICAN BROADCASTING COMPANIES, INC. (200K) DISTRIBUTED BY CINEMA RELEASING

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Spring Curriculum Adds New Classes

Twelve additional classes have been added to Valley's spring curriculum.

Offered by the Secretarial Science Department are ABC Stenograph (Secretarial Science 15), a shorthand course that utilizes letters rather than the usual shorthand symbols, and Secretarial Science 48, which is designed as a Certified Professional Secretary review course. ABC Stenograph is scheduled for 11 a.m. Mondays, Wednesdays, and Fridays. The review will be held on Tuesday evenings from 7 to 10 p.m.

A survey course of the mass media will be offered for the first time at night. Journalism 5, an introduction to mass communications, will be held on Wednesday from 7 to 10 p.m.

The three-unit course will include an analysis of films, television, radio, newspapers, and magazines, and how they affect each other and society.

Records, slides, films, and other award-winning documentaries will be used to show the impact of the media. Guest speakers from the industry, including KNBC's Tom Brokaw, have been scheduled throughout the semester.

Those who are interested in taking the class but have already registered may see either Roger Graham or Bill Payden in BJ 114, as soon as possible, before the first meeting of the class to have the course added to their schedule.

Anyone interested in studying the basic art principals in apparel design and selection can register for Home Economics 13. The course, Costume Selection, will give special consideration to line and color application to the individual. Students will also learn how to make flat patterns as well as discuss the influence of historic fashions. The class will meet on Wednesday evenings from 6 to 10.

Five new classes in supervision will

be offered in the evening during the upcoming spring semester. Supervision 1, Elements of Supervision, covering the total responsibilities of the supervisor in industry, will be offered. Also to be offered are Supervision 2, Basic Psychology for Supervisors, which is designed to assist the supervisor in understanding the people with whom he works.

A course covering the supervisor's responsibilities for planning, organizing, directing, controlling, and coordinating (Supervision 5) is scheduled for the spring as well as Labor-Management Relations (Supervision 6) which will survey the history and development of the labor movement.

Supervision 12, which will review the mechanics of writing; grammar, punctuation, sentence structure, and paraphrasing, is a class in written communications for the supervisor.

Other classes to be offered in the evening are Public Service 1, which will be a class in the Principles of Community Organization. It will be held Tuesday evenings from 7 to 10 at Pacoima Elementary School. Other classes being held at the elementary school will be Public Service 2, Group Dynamics for Public Service Agencies, which will be held Thursday evenings from 7 to 10; Public Service 3, Community Improvement, which will meet Tuesday evenings from 7 to 10; plus Sociology 20, Directed Practice in Social Welfare to be held simultaneously from 6 to 7 p.m. Tuesday and to be taught by M. Minor (second semester) and Mrs. S. Cano (first semester). All classes mentioned will be part of a new series developed for those evening division students who might be unable to attend classes at Valley College. As already mentioned, all Public Services classes will be held at Pacoima Elementary School.

Rabbi Raps on Jesus During Hillel Forum

(Continued from Pg. 3, Col. 5)

to refrain from blaspheming God, murdering, stealing, committing adultery or incest, eating flesh taken from a live creature, and to establish courts of justice."

The teaching of Judaism maintains that the righteous of all nations, (all people who keep these laws), have a share in the world to come.

A different member of the audience then said, "I think that the 'Jesus Freaks' merely found a new experience, which is truth and that they only want to share their belief."

Certificates To Be Given

"Certificates of Leadership" are to be presented to 14 Valley College students, according to Mrs. Lois McCrackin, coordinator of student activities.

The awards will be presented to outstanding students from the various campus clubs who have demonstrated skill and leadership throughout the semester.

The recipients are Jesse Avila, MECHA; David Babiracki, Athletic Club; Diana Baskin, Recreation Club; Linda Branch, Student Nurses; Loretta Caligaris, Coronets; Ellen Epstein, Speech Club; Julie Galper, Tutorial Project; Ronald Lewis, Campus Christian Fellowship; Victor Mendoza, MECHA; Kathleen Ray, Police Science; Nancy Richeimer, Hillel; Dan Stetter, Knights; Teresa Su, Student Nurses; and Carolyn Van Hazelen, Alpha Pi Epsilon.

New Magazine Editor To Revamp Monarch Handbook for Students

The next editor of the Monarch handbook has been announced by the Journalism Department. The selection of Nancy Childs, who will also be the associate city editor of the Star and will continue as a member of Crown '72 staff, was unanimously approved by the journalism advisers earlier this week.



Nancy Childs

Miss Childs feels that the Monarch will prove to be a real challenge. "Although I have had some magazine experience, I'm looking forward to producing an outstanding publication that can be utilized by all," she said.

The Monarch Handbook is primarily an introduction to Valley College for incoming students. It gives an overview of the college, its activities, and rules. "I hope to revamp the magazine, making it more appealing to incoming students. Students tend to minimize the importance of a handbook, which can answer many questions they may have about various school functions, programs, and the maintenance of the school in general," stated Miss Childs. "I'm excited about the editorship, and I hope to assemble an interesting magazine," she added.



DR. RICHARD CARLSON leads the Valley College Monarch Band in a medley of older hits plus many new ones. Some of the featured songs were "My Way," "Jesus Christ Superstar," along with

"Get It On." The concert, performed in the Free Speech Area last Tuesday at 11 a.m., attracted many music lovers who squatted, kneeled, lay, or stood on the lawn.

Valley Star Photo by Rick Meyer

Garber States Last Words About 'Jesus in the Context of History'

(Continued from Pg. 1, Col. 5)

ecclesiastical, mystical, communal, symbolic, and the historical. He said that the literary Jesus of the four Gospels that contains the virgin birth and the worker of miracles is the Jesus of organized religion, glorious and adorable.

Closely related to the literary Jesus is the dogmatic Jesus. This Jesus is God. Garber claims that the Christian worships and prays to him. "This Jesus is unsatisfactory because he tends to lose humanness," he said.

Garber, who won the Education Award, presented by Los Angeles Hillel Council in June 1971, believes that the ecclesiastical Jesus is of the established church. He is restricted to the individual church. Also, Jesus lives because of the church, not the church because of Him.

Jesus Invisible

"The mystical Jesus is the invisible but living comrade of the Christian," related Garber. "This Jesus is easily detached from the Jesus of history, laying himself open to every kind of visionary re-interpretation."

According to Garber, the communal Jesus is a combination and corrective of the ecclesiastical and mystical Jesus. He is always synonymous with whatever it is that a Christian group thinks or does.

"Would it be going too far to say that in every generation, Christian teachers use the figure of the founder as a peg on which to hang their own thoughts?" questioned Garber when referring to the symbolic Jesus.

Jews Tear Wrappings

For Garber, the historical Jesus is the original. "Unlike the believing Christian, the Jew is under no command to prevent him from tearing off

the wrappings of legend, mythology, dogma, doctrine and sentimentality with which the person Jesus has been mummified and from presenting him as he actually was in history."

According to Garber, the problem of gnosis or gnosticism is that it leaves its imprint on Paul's theology. Gnosticism speaks of the imprisonment of particles of light or spirit in the material world which is earth. Their deliverance through the descent of a heavenly being, made incarnate, is sent by the "all-pure-absolute source." The heavenly Messiah appears to man and is accepted only by those who have the true gnosis, or wisdom.

Garber said that the New Testament is a potpourri of contradiction, selection, addition, subtraction, synthesis, adaption, and application to the situation in the different communities of belief. He said that in fairness to the normative-Christian tradition that to seek the "historical Jesus" is to the faith to the shifting results of historical criticism, so that the simple believer could never know what to believe.

Sensitive Christian

"Quite frankly, for the sensitive Christian, the history of Jesus is irrelevant for faith," said Garber.

According to Garber, who is also innovator of Jewish Studies at Cal-

State L.A., the Jew does not have hang-ups about the historical Jesus. He continued to say that the Jew does not have to worry if the historical Jesus has been severed by objective scholarship from the Christ of faith.

"To us (the Jews), Jesus is not a rejected prophet, moralist, social reformer, teacher, Messiah, martyr, hero, saint, nor divine being," stated Garber. "He was a man, devoted son of Israel whom the Christian world saw fit to claim as God, son of God, or the prophet of God."

Garber stated, "That man cannot be ordered to practice love, but he can be taught to practice 'justice and truth' in their relations to one another and ultimately these virtues may flower into love. The extreme demands of loving one's neighbor more than oneself or turn the other cheek is not part of Judaism."

Men Are Equal

Judaism deals justly with situation. "Just as I have no right to ruin another man's life for the sake of my own," said Garber, "I have no right to ruin my own life for the sake of another's. Both men are equal before the throne of justice."

One of the objectives of the lecture series was to stop speaking of Jewish-Christian tradition and emphasize the Jewish tradition as a separate entity.

Handicapped Students Offered Programs In Loans, Scholarships, Tutorial Relief

By GARY NORTH
Staff Writer

Valley College now offers a variety of programs and aids to the more than 500 students who comprise the all-encompassing group called the handicapped — those with mental or physical limitations. These include students who are drug addicts, terminally ill, blind, deaf, crippled, retarded, and emotionally "hung up."

The programs range from financial loan and scholarships to tutorial aids and specially designed classroom courses.

Many of these classes and aids come under the authority of the Extended Opportunities Program (EOP) as provided for in a state senate bill. The classes help the vocationally handicapped develop their skills and compensate for their limitations. The EOP also furnishes tape recorders, tutors, and "companions" for deaf and blind students. Occasionally, the EOP supplies transportation to and from the college.

A second plan is the Work Incentive Program (WIN), devised particularly for people on welfare. Threshold is a government financed program that helps the so-called "low achievers" improve their basic academic comprehension abilities and trains them vocationally.

The State Department of Rehabilitation coordinates these activities with the college under an "invest-

ment in dignity" plan. While some of the programs are completely financed by the state, Special Programs Counselor George Kopoulos explained that the state is paid back by making tax-paying wage earners out of the handicapped and welfare recipients.

The college also has initiated vocational and rehabilitation programs of its own. A fairly new administrative aid committee under the direction of Jack Neblett, dean of educational development, is examining different proposed programs. Another committee with Hugh L. Moore, assistant dean of instruction, is helping coordinate classes for handicapped students such as physical education.

Kopoulos observed that the community as a whole is beginning to accept the handicapped as individuals who have certain limitations, rather than as a group of dead weights. Businesses, he pointed out, are much more inclined to experiment with programs involving the handicapped and are hiring more vocationally trained handicapped students than they did as little as a year ago.

Kopoulos said the college is presently working with two banks and other businesses in creating vocational opportunities for the deaf, blind, and crippled.

The campus itself is also aware of the handicapped's difficulties, both in attitude and structure. In the designs of many buildings including the

Club Day Activity Coming in Spring

By ELSIE PIELICHOWSKI
Club Editor

There definitely will be a Club Day in the spring semester, the Inter-Organizational Council decided at a brief informal meeting last Thursday. Although a full quorum was lacking, enough members were present to vote in favor of the bi-annual event in which the clubs compete with each other for prizes and new members.

Rotarians To Offer Study Aid

For the first time, Valley College students may apply for scholarships available from the Rotary Foundation of Rotary International.

"These scholarships are very worthwhile and extremely valuable to students who can take advantage of them," said Dr. Robert Horton, president of Valley College.

Any student who has completed two years of college education, but has not completed a bachelors' degree program is eligible for the awards.

These scholarships provide one year of study in a foreign college or university and all expenses will be paid by the Rotary Foundation.

An award covers round trip transportation, educational, living, and miscellaneous related expenses for one academic year, plus, in certain cases a period of intensive language training in the study country prior to the commencement of the regular academic year.

Awards are made for study in most any field and are tenable in countries in which there are Rotary Clubs. The purpose of these awards is two-fold in that it provides young men and women with the opportunity to remain a student and to function as an ambassador of good will.

A candidate who wishes to study in a country using the English, French, German, Italian, or Spanish language, must be proficient in that language at the time of application.

Students who wish to study in a country using another language, must undertake intensive language training for up to three months in the study country. The Rotary Foundation will pay this additional expense.

The objective of the foundation is to provide international understanding. Applications must be filed prior to March 1, 1972. All information may be obtained by contacting Dr. Horton.

Tentative dates are Tuesday, Feb. 17, or Tuesday, Feb. 24. Students may remember that this semester's Club Day was late, in order to give the clubs more time for their preparations.

In other business, Mrs. Lois McCrackin, IOC adviser, asked each club's president or IOC representative to fill out the semester's report of club activities. They were asked to list their club's general program, its most successful program, and the service project the club had sponsored. They were also to evaluate what their club had done and to state whatever changes the group wished to make. These club reports will be included in the annual report from the Office of Student Activities to Dr. Robert E. Horton, the Board of Trustees, and Dr. Donald Click, Chancellor of the Community College District.

Mrs. McCrackin said that as soon as the clubs have elected their new officers, they should send in the name of the club's president, the adviser's name, and the time and place of the meetings. These items are for inclusion in the Green and Gold Calendar.

Mike Levine of People's Lobby reported that the campaign for the Clean Environment Act is "going great." He said they have collected \$17,000 so far for the Fight for Life.

"However, we have papers saying Standard Oil has \$6 million in its war chest, and they're going to make it look like 'the people' are versus People's Lobby, so don't get fooled," Levine said.

Valley Groups Play Concerts

The Los Angeles Valley College Studio Jazz Band and Dance will be the artists to perform at today's Campus Concert. The last of the Campus Concert series for the fall semester will take place in Monarch Hall at 8 p.m.

Last semester's performance received rave reviews and this semester the outcome of the concert appears highly similar. Directed by Richard Carlson, both bands exhibit "tight" arrangements.

Tomorrow the Los Angeles Valley College Symphony Orchestra, under the direction of Theodore Lynn, will perform in Monarch Hall at 11 a.m. Both concerts will musically usher out the semester, and welcome in the new spring semester.

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